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Blues music bar melbourne

Everyone knows why B.B. King sings the blues, but if you don't know how to get around a guitar, you probably don't know how he plays them. It all starts with something called 12-bar blues. Almost all of the blues songs are written in this progressive chart, which mimics the call and response of the vocal tradition of African-American slaves in the Deep South. When W.C Handy created the first certified blues hit, he took advantage of the 12-bar blues. Released to the public in 1914, the St. Louis Blues were initially met with a lukewarm response [source: Morgan]. By the 1930s, however, people across the country could identify with the theme of the genre, regardless of race. African-American artists like Billie Holiday have fundamentally changed popular culture and helped the blues become a permanent part of the American music landscape. In the second half of the 20th century B.B King pioneered the role of lead guitarist and used the blues from 12 bars in new and unique ways. He, along with other blues artists, helped transform the genre from an American movement into a global musical phenomenon. Today, the 12-bar blues is one of the most basic and important chord progression in any guitarist's

repertoire. If you're a beginner or want to freshen up on the basics, this instructional series from iVideosongs is a great place to start. You probably won't be ready to write the next The Thrill Is Gone after watching, but learning this technique will undoubtedly help you become a better player. Spend this evening pretending to be one of those old guys who whistles at girls wearing skinny jeans on Hanover Street participating in this intimate, 16-person, sea-like wine celebration, ripe with seven family choices, including octopus salad w/almonds & grilled trevisio, fluke crudo w/shaved fennel and traditional fried grilled fish. Melbourne's nightlife scene may not compete with those from other major cities, but it knows how to have fun after dark. Bars and clubs remain open until about 1 .m or 4 .m, and sometimes even 24 hours. Melbourne's nightlife has a bit of everything – hidden bars, rowdy pubs, loose nightclubs and live music venues. And then, of course, it has your reliable late-night food options and activities that don't drink. As a traveler, navigating a nightlife in a foreign city can be confusing. Where do the locals go? Are there open container laws? We can hear you. Here are some bars, clubs and live music options worth squid (Aussie slang for looks). The Australians know how to get out well. (They also know how to drink.) There are many different types of bars in Melbourne, including cocktail bars, speakeasies, rooftop bars, karaoke bars, pubs, whatever. The only thing you really won't find are traditional sports bars with football, basketball or baseball playing on monitors across every inch of the pub. Televisions in Australian bars and restaurants are not very common. Instead, Australians call pubs (very confusing for a stranger) where there could be two or three TVs playing cricket or rugby. Where you want to give yourself away well depends on your mood, but you will surely find a great place to drink and meet a few locals while you are there. Here are our choices. Rooftop Bar: Don't let the name fool you. Bartenders at rooftop bar create wild cocktails, and the surroundings are casual and fun. During the summer it opens like a movie theater on the roof! The Esplanade. From the outside, it looks like an old, multi-storey pub. Inside, there are different rooms designed for sitting, dancing, live music and drinking. Just find the nearest bartender and order a drink. Cocktail Bar: Everleigh is a vintage bar where trained mixologists prepare classic cocktails. If you want to know why he won various bar of the year awards, order Negroni.Speakeasy: You may have checked Mjølner for fine dining in Melbourne, but it also hosts a dimly lit, Viking-themed speakeasy. Try Odinforce filling for a fruity and powerful drink. Beer Garden: College Lawn Hotel is a pub with a social beer garden attached, complete with grounds, bench tables and parasols. You'll find beers, wine and cocktails. Wine bar: Little Andorra's menu is an impressive list of ever-changing wines. It may take some time to choose a drink, but at least smooth jazz music plays in the back of the restaurant. Clubbing in Melbourne is really fun for visitors and locals alike. It's a mix of older and younger audiences (the drinking age is 18), and you can find all kinds of musical styles, such as electronic, R&B or rock and roll. They're the best of them all here. Treat yourself to a nightclub: Expect a younger audience here as it's a fun place to dance to electronic music. It is set up as a labyrinth of rooms, each playing different music. Revolvers: This nightclub doesn't close on weekends – it's open 24 hours so you can dance until dawn (or longer). There are multiple levels with different DJs spinning melodies. Spice Market: The spice market is on the swankier side of Melbourne's nightlife. It's a club you have to dress up at or you're not going to get in. When you go in there, it's all music and fancy cocktails. Thursdays are ladies' night, which means cheap drinks for all sheilas. Albion: This is a reasonably casual club that is on the roof. It's a place for locals. Section 8: This open-air club kicks everything from hip-hop to electronic music. It usually hosts live DJ sets for the ultimate fist experience. Section 8 is a fun place to check out on a clear summer night. Looking for some rock and roll? Cherry is on AC/DC Lane and offers head bobbing live music, tattooed bartenders, and no cocktail noise. Melburnians like to brag that Lady Gaga was here for a special visit. The live music scene thrives in Melbourne. It is a lure of attraction for both locals and travellers. There's a lot of promotion around Australian music and artists, so you'll find loads who are proud to host Aussie bands, DJs and rappers. Here are some social places for live music in Melbourne: Corner Hotel: The Corner Hotel in Richmond has a continuous line-up of local and international musicians. Catch the schedule of events and buy tickets before they sell out. Northcote Social Club: This is a great venue for live music concerts during the week, but especially on weekends. You will need to buy tickets for certain events. The Gasometer Hotel: This two-story building hosts a variety of bands and DJs throughout the year. It has a receding roof, which makes it a place to be during the summer. Howler: Howler is a music and film venue that performs concerts in the theatre and DJs in the main bar and garden. You don't have to drink to have fun in Melbourne. There are plenty of non-drinking things to do throughout the city. There are late-night activities here that don't involve booze. KBOX: If you like karaoke but don't like to sing in front of strangers, KBOX is the perfect solution. You and your group can get a room with a karaoke machine. This setting gives you the privacy to be wacky balls and to write on top of your lungs. Bartronica: Bartronica is an underground video arcade. When you descend the stairs, you will find a dim space illuminated by the flashing lights of Mario Map, PacMan and Donkey Kong. It's got everything from old pinball machines to car racing games. There's also a bar in case you get thirsty. Holy Moly: Holy Moly is an indoor mini-golf course. You can choose to put nine to 27 holes, and there is a theme for each round. It's a fun place for groups or date night.iDarts: Darts is a popular bar game, but it's treated as a sport on iDarts. You can play different games in a bright environment and learn how competitive you can get. Now that you know what to do after dark in Melbourne, we have a few more tips for going out at night. Public transport: From Friday to Sunday, the night network for train, tram and bus opens. After midnight, the train runs every 60 minutes. So if you know you want to get on the train by 1:00.m., aim to get to the station a little early, or you'll have to wait another hour for the next train. The tram, on the other hand, runs every 30 minutes after midnight, and the bus runs every 30 to 60 minutes after midnight. Otherwise, Uber, DiDi, Ola and 13cabs will take you home regardless of the weather. Open containers laws: Alcohol consumption in public spaces is banned in Melbourne, so finish your beer before you go. Cover fee: There is usually a cover fee between \$20 and \$40 to enter nightclubs. Cover is generally paid in cash, so if you know you want to go to the Spice Market, visit the ATM first. Age restrictions: The drinking age in Australia is 18. Don't be surprised if you see a lot of teenagers on a Friday night. Identification: While the drinking age is 18, most bars and clubs ask for ID before you enter. In some places (liquor stores included), a foreign driver's license will not reduce it. you need to bring your passport with you. Late-Night Eats: Melbourne has a bunch of options for a late-night snack. Lord of the French fries, Mr Crackles and Shujinko Ramen serve food well after midnight. Drinking and driving: Drinking and driving is a serious offence in Victoria. Law enforcement is conducting random alcost tests (RBT). Don't bother getting behind the wheel if you've had more than two drinks. The general rule is that two standard drinks in the first hour will raise your BAC to 0.05 per cent, which is the limit in Victoria. Thank you for telling us! I know!

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